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Presentation 3.
IDEAL LOVE AND CONSENT

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Ideal love and consent

We propose the "ideal love" of the 21st century as diverse and plural. Ideal love is not associated with any particular sexual option or form of relationship in particular, nor specific time of duration, and it does have a common feature: the absence of gender violence. Socialization in the desire for "ideal love" contributes to preventing gender-based violence, since it combines the absence of gender-based violence with sexual freedom and freedom of choice in relationships.

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Romantic Love is Revolutionary

"My freedom is as boundless as the sea, and as deep as the sea is my love. The more I give you, the more I have left, because one and the other are infinite"

(Romeo & Juliet)

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CONSENT

No means no

Is “no means no” enough?

Is it enough to say “No”?

If we can’t answer?

IT IS IMPORTANT TO SAY NO IF YOU DON’T WANT SOMETHING, BUT IT IS NOT THE ONLY THINK FOR CONSENT

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CONSENT

Only “Yes” means yes

It is enough “yes mean yes”?

If you say yes because you are afraid, or they threaten you, or they put pressure on you

IT IS IMPORTANT PEOPLE CAN SAY “YES”, BUT IT IS NOT THE ONLY THINK FOR CONSENT

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CONSENT
Communicative acts

Verbal communication: Yes or No, and if people can talk or not.

Non-verbal communication: gestures, looks, body language.

Context: a free context or a context with pressure, fear, etc.

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Ideal love and consent

DIALOGIC LITERARY GATHERING

ROMEO AND JULIET

(act 2 escene 2)
https://folger-main-site-assets.s3.amazonaws.com/uploads/2022/11/romeo-and-juliet_PDF_FolgerShakespeare.pdf

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